

QUINTETT

1

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Violine I. 481149

I.

Allegro non troppo.

pizz. arco 3

pp cantabile *pp* *p* *p* *p*

dol. cantabile *A 1*

poco a poco accel. *p* *pp*

un poco rall. a tempo *f* *mf* *ff* *f cantabile*

mf *B 1*

rall. molto a tempo *cantabile* *pp* *p*

Viola *ff con espress.*

un poco rall. *p cresc.* *f*

a tempo *dolce* *pp* *ff*

pizz. 1. arco

pp cant. *p* *cantabile* *p*

Violine I.[illegible]

Violin I musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p*, *pp*, *ff*, *f*, *mf*, *p cresc.*, and *più f*. Performance instructions include *cantabile*, *pesante*, *espress.*, *con espress.*, *dolce*, *un poco rall.*, *a tempo*, and *simile*. The score is marked with a large 'E' at the beginning of the fourth staff and a large 'F' at the beginning of the eighth staff. The page number 19583 is at the bottom.

p

poco rit. a tempo

cantabile ff pesante

pp espress. pp f

E

ff con espress. p

a tempo

f un poco rall. ff

dolce pp ff mf f

dolce pp

p cresc. f più f

F

ff mf

ff simile

19583

II.

Allegro vivace.

The musical score for Violin I, Part II, is written in A major (three sharps) and 3/8 time. It begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The first staff includes a fingering of 5. The second staff features a *pp molto leggiero* (pianissimo, very light) instruction and a *spicc.* (spiccato) instruction. The third staff ends with a first ending marked 'A 1'. The fourth staff starts with an *arco* instruction and a piano (*p*) dynamic. The fifth staff includes *pizz.*, *arco*, and *mf* markings. The sixth staff features *pizz.*, *arco*, and *f* markings, with a section labeled 'B' and *espr. p* (expressive piano). The seventh staff includes *f* and *pp* markings. The eighth staff features *f* and *arco* markings. The ninth staff includes *pizz.*, *arco*, and *f* markings. The piece concludes with a 2/4 time signature change.

Violine I.

5

Trio.

Meno mosso.

Violin I, Trio section, measures 1-10. The music is in D major (two sharps) and 2/4 time. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. Performance markings include *pizz.* (pizzicato), *f* (forte), *arco* (arco), *pp* (pianissimo), *grazioso* (graceful), and *p* (piano). Fingerings (1, 2, 3) and a breath mark (0) are indicated. The section ends with a first measure rest.

Violin I, measures 11-12. Measure 11 contains a first measure rest. Measure 12 features a rapid sixteenth-note passage. Performance markings include *p molto leggiero* (piano, very light) and *ff* (fortissimo). Measure numbers 10 and 11 are shown at the end of the line.

Violin I, measures 13-14. Measure 13 begins with a first measure rest, followed by a series of eighth notes. Performance markings include *mf* (mezzo-forte) and *leggiero* (light). Measure 14 contains a first measure rest.

Violin I, measures 15-16. Measure 15 starts with a first measure rest, followed by a series of eighth notes. Performance markings include *f* (forte) and *mf poco a poco cresc.* (mezzo-forte, gradually increasing). Measure 16 contains a first measure rest. Measure numbers 4 and 8 are shown at the end of the line.

Tempo I.

Violin I, measures 17-18. Measure 17 begins with a first measure rest, followed by a series of eighth notes. Performance markings include *tr* (trill) and *ff* (fortissimo). Measure 18 contains a first measure rest. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown at the end of the line.

spicc.
pp molto leggero
pp

pizz.
mf

arco
p

pizz.
arco
p
pizz.
arco
mf

arco
f
pizz. arco
espr. p
f

p

f
ff

(♩. = ♩)
ff
mf
ff
ff

p poco a poco accel. e cresc.
f
pizz.

arco
f
ff

Tempo I.
pp
pizz.
ppp

III.

Andante.

8 9

Vcl. *p dolce* *p* *p*

pp smorz. *pp* *poco rit.* *a tempo* *p sonore*

f *p* *f*

pizz. *arco* *pizz. arco* *ppp*

pizz. *arco* *un poco rall.* *a tempo* *pp molto leggiero*

mf *mf* *p* *mf* *pp leggiero* *mf*

p *f* *p* *ppp*

pizz. *f* *1*

arco *legg.* *pp*

p *p* *D* *1* *smorz.* *3* *ppp*

p

p

dolce

pp

E sul G

p poco a poco cresc.

ff con anima

p

pizz. *un poco rall.*

ppp *p*

arco *ppp* *mf*

mf grazioso *pizz.* *f* *arco* *pp* *f*

p dolce

p

Viola

19583

IV.

Finale.

Allegro con brio.

2 *f* *p* *p*

mf *poco a poco cresc.*

f *ff* *ff* *A*

pp *p*

p *pp* *pp dolce* *f* *pizz.*

Barco *p dolce* *p* *poco cresc.* *pp*

pp *p poco a poco accel. e cresc.* *ff*

pp *pp* *f* *ff* *f*

ff

1. 1. 1. 2.

f *f* *f*

p dolce cantabile *pp* **D** 1 5

f *f cresc. molto* *ff vigoroso* 1 pizz. arco

mf 2 pizz. arco *p* *ppp*

2 pizz. arco 4 *p* *f* *mf* *f*

E 4 *ff* *ff*

f *p* *p*

p *poco a poco cresc.* 4

ff **F** *f* *pp* *p* *p*

1 1 6 **G** *p*

espress. *p* *p*

Violine I.

11

pp *pp*
p poco a poco cresc. - - - *f* *p poco a poco cresc.* - - -
f *f*
p *f*
f
pizz.
p cresc.
K^{arco}
f
f
f
più f *ff*
ff